Stage 3	Year	5 Term	3 Overview
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Speaking & Listening				1
Speaking & Listening	<b>,</b>		Grammar,	
	Reading and Viewing	Writing & Representing	Punctuation & Vocabulary	Spelling
tudents will:	Students will:	Focus: Imaginative Texts	Students will:	Students will:
Compare and explain ways in	Be using a wide range of	Students will:	Use knowledge of	Draw on appropriate
hich spoken language	media and texts to	Compose, edit and present well-	sentence structure,	strategies to accurate
iffers from written language	understand how texts vary in	structured and coherent texts.	grammar,	spell familiar and
ccording to purpose,	purpose and structure.		punctuation and	unfamiliar words whe
udience and context.		Understand and appreciate the	vocabulary to	composing texts.
	Learn to recognise how	way texts are shaped through	respond to and	, ,
se language forms and	grammatical features help to	exploring a range of language	compose clear and	Spelling words focuse
atures of spoken texts	build meaning in texts.	forms and features and ideas.	cohesive texts in	on will include:
propriate to a range of	<b>G</b>	Torris and reacures and facus.	different media and	Core words – frequer
irposes and audiences.	Work in groups to apply	Diam dueft and	technologies	misspelt words, revisi
	appropriate reading and	Plan, draft and		of spelling words.
se interaction skills such as	comprehension strategies, for	publish imaginative texts,	Grammatical features	Theme - History and
pice, volume, tone, pitch	e.g. predicting, questioning,	choosing and experimenting	include; text	Science topic words
nd pace.	visualising, summarising,	with text structures, language	cohesion, sentence	Science topic words
la pacc.	making connections and	features, images and digital	structure, clause	
articipate in Public Speaking	inferring.	resources appropriate	level, word, group	
inticipate in Public Speaking	illerring.	to purpose and audience.		
			and phrase level,	
		Understand, interpret and	creative and	
		experiment with the use	evaluative langauge	
		of imagery in imaginative texts,	and punctuation.	
		poetry and songs,		
		eg similes, metaphors, personifi	Grammatical features	
		cation and sound devices such	will also be	
		as alliteration.	embedded into	
			writing programs.	
		Students will experiment with		
		text structures and language		
		features and their effects in		
		creating literary texts, for		
		example, using imagery,		
		sentence variation, metaphor		
		and word choice.		
		and word choice.		
		Suggested types of texts:		
		Play/Film script		
		Poetry		
		Narratives		
		Visual Literacy		
		Digital Literacy to		
		assess the reliability		
		of resources,		
		including digital		
		resources, when		
		researching topics.		
	Handwriting and Using	Thinking Imaginatively	Expressing	Reflecting on Learning
Responding &				, rearning
Responding & Composing	Digital Technologies	and Creatively	Themselves	200111118
Composing	Students will:	Students will:	Students will:	Students will:
Composing  udents will: entify and discuss how	Students will: Use a range of software to	Students will: Recognise and explain creative	Students will: Make connections	Students will: Learn to and be
Composing  udents will: entify and discuss how xts have been structured to	Students will: Use a range of software to construct, edit and publish	Students will: Recognise and explain creative language features in	Students will: Make connections between their own	Students will: Learn to and be encouraged to
Composing  udents will: entify and discuss how xts have been structured to hieve their purpose and	Students will: Use a range of software to	Students will: Recognise and explain creative language features in imaginative, informative and	Students will: Make connections between their own experiences and those	Students will: Learn to and be encouraged to recognise, reflect on
Composing  udents will: entify and discuss how xts have been structured to thieve their purpose and scuss ways language is used	Students will: Use a range of software to construct, edit and publish written texts.	Students will: Recognise and explain creative language features in	Students will: Make connections between their own	Students will: Learn to and be encouraged to recognise, reflect on assess their strength
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Composing  udents will: entify and discuss how exts have been structured to hieve their purpose and scuss ways language is used shape readers' and	Students will: Use a range of software to construct, edit and publish written texts.	Students will: Recognise and explain creative language features in imaginative, informative and	Students will: Make connections between their own experiences and those of characters and events	Students will: Learn to and be encouraged to recognise, reflect on assess their strength
Composing  udents will: entify and discuss how xts have been structured to thieve their purpose and scuss ways language is used shape readers' and ewers' understanding of	Students will: Use a range of software to construct, edit and publish written texts. Students will be consolidating	Students will: Recognise and explain creative language features in imaginative, informative and	Students will: Make connections between their own experiences and those of characters and events represented in texts	Students will: Learn to and be encouraged to recognise, reflect on assess their strength:
Composing  udents will: entify and discuss how xts have been structured to thieve their purpose and scuss ways language is used shape readers' and ewers' understanding of	Students will: Use a range of software to construct, edit and publish written texts.  Students will be consolidating their handwriting knowledge and skills through the use of a	Students will: Recognise and explain creative language features in imaginative, informative and	Students will: Make connections between their own experiences and those of characters and events represented in texts drawn from different	Students will: Learn to and be encouraged to recognise, reflect on assess their strength:
Composing  udents will: entify and discuss how xts have been structured to thieve their purpose and scuss ways language is used shape readers' and ewers' understanding of xts.	Students will: Use a range of software to construct, edit and publish written texts.  Students will be consolidating their handwriting knowledge	Students will: Recognise and explain creative language features in imaginative, informative and	Students will: Make connections between their own experiences and those of characters and events represented in texts drawn from different historical, social and	Students will: Learn to and be encouraged to recognise, reflect on assess their strength:
composing  udents will: entify and discuss how xts have been structured to chieve their purpose and scuss ways language is used shape readers' and ewers' understanding of xts. consider and compose	Students will: Use a range of software to construct, edit and publish written texts.  Students will be consolidating their handwriting knowledge and skills through the use of a	Students will: Recognise and explain creative language features in imaginative, informative and	Students will: Make connections between their own experiences and those of characters and events represented in texts drawn from different historical, social and	Students will: Learn to and be encouraged to recognise, reflect on assess their strengths
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MATHS						
Number and Algebra	Measurement & Geometry					
Describe and represent mathematical situations in a variety of ways using mathematical terminology and some conventions     Select and apply appropriate problem-solving strategies, including the use of digital technologies, in undertaking investigations	3D Space Identify three-dimensional objects, including prisms and pyramids, on the basis of their properties, and visualise, sketch and construct them giving drawings of different views  Area					
Give a valid reason for supporting one possible solution over another	Select and use the appropriate unit to calculate areas, including areas of squares, rectangles and triangles					
Addition & Subtraction  Select and apply appropriate strategies for addition and subtraction with counting numbers of any size	<u>Position</u> Locates and describes position on maps using a grid reference system.					
Multipication and Division  Select and applies appropriate strategies for multiplication and division, and applies the order of operations to calculations involving more than one operation						

## **GEOGRAPHY**

### A Diverse and Connected Word (Cultural Studies)

### Students will:

- investigate the diversity in geographical characteristics within the Asia region
- investigate the worlds' cultural diversity, including the culture of indigenous peoples.

### Students will learn to:

acquire, process and communicate geographical information using geographical tools for inquiry

#### Students learn about:

**Relationships**Bounce Back Program

• the diversity of the world's people, including the indigenous peoples of other countries.

# SCIENCE AND TECHNOLOGY

<u>Material World</u> - The properties of materials determine their use for specific purposes. <u>Students will:</u>

- identify the properties of materials used in a familiar product and relate them to its use
- explore how materials are used in innovative ways for specific purposes, eg the use of soft-fall materials in playgrounds and geotextiles to retain water in landscaping
- describe how scientific and technological knowledge about the properties of materials can be used to inform decisions about use for their specific purposes
- research the reasons for and the benefits of using solid, liquid and gaseous fuels for heating

CREATIVE ARTS									
Visual Arts	Music		Dance	Drama					
Students will organise and assemble materials in various ways in the making of artworks suited to particular purposes and think about the meaning of their decisions	Studens will organise musical ideas to vary known repertoire, to create new work and to notate as a means of recording and communicating musical ideas	Students will experience dance activities through morning fitness with their grade.		Students will manage the elements of drama (eg tension, contrast, symbol, time, space, focus and mood) during the preparation of the drama, in the drama and when reflecting on the effect of their drama work					
PDHPE									
Personal Development and Health			Physical Education						
Child Protection			Students will practice fundamental movement skills during class fitness.						

and school teams.

Students will also learn the rules and play a range of team sports in class